

Distinguished Lecturers in Music Theory Series



Dr. Sumanth Gopinath

Associate Professor of Music Theory
University of Minnesota

Minimalism and Musical Ideology

Tuesday, February 16, 2021
12:45pm ET
Via Zoom

<https://msu.zoom.us/j/98640992773>
passcode: msutheory

Informal conversation with graduate
students immediately to follow

Dr. Gopinath will also guest-teach on Wednesday, February 24th:

MUS 978 (Late 20th- and 21st-Century Techniques)

3:00-4:50pm ET

Contact Dr. Cara Stroud (cstroud@msu.edu) if you wish to attend.

Bio:

Sumanth Gopinath is Associate Professor of Music Theory at the University of Minnesota. He is the author of *The Ringtone Dialectic: Economy and Cultural Form* (MIT Press, 2013). He co-edited, with Jason Stanyek, *The Oxford Handbook of Mobile Music Studies*, vols. 1 and 2 (Oxford University Press, 2014) and, with Pwyll ap Siôn, *Rethinking Reich* (Oxford University Press, 2019). His writings on Steve Reich, musical minimalism, Marxism and music scholarship, sound and digital media, Bob Dylan, and Benjamin Britten have appeared in various scholarly journals and edited collections. He is the leader of the independent Americana band *The Gated Community*.