

Empirical Tools for Thinking about Musical Aesthetics



Elizabeth Hellmuth Margulis

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Monday, April 3 • 7:00 p.m.

Room 419, Music Practice Building, MSU Campus

Free and open to the public.

Elizabeth Hellmuth Margulis is Professor and Director of the Music Cognition Lab at the University of Arkansas. Her 2013 book *On Repeat: How Music Plays the Mind* (Oxford University Press) won the Wallace Berry Award from the Society for Music Theory and the Deems Taylor/Virgil Thomson Award from the American Society of Composers, Authors and Publishers. She is a 2016 Kavli Fellow of the National Academy of Sciences. Her work has been featured on NPR's *All Things Considered* and *Science Friday*. She is currently writing *The Psychology of Music: A Very Short Introduction* for Oxford University Press.

