

Distinguished Lecture Series in Music Theory

“On Analyzing a Willaert Madrigal”



Peter Schubert

McGill University

Tuesday, September 26

6:00 p.m.

Cook Recital Hall

Free and open to the public.

Peter Schubert has taught at McGill’s Schulich School of Music since 1990, when he moved to Montreal from New York City. He has published two textbooks on counterpoint (one with colleague Christoph Neidhöfer) and articles on Renaissance and twentieth-century music. He has also released several videos on YouTube demonstrating improvised counterpoint in the Renaissance. He has conducted VivaVoce, a professional group that has released several CDs, as well as the Orpheus Singers of Montreal.

