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Analytical Pathways Toward Performance

Edited by Gordon Sly and Michael R. Callahan



November 2020: 7 x 10: 280pp
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Analytical Pathways Toward Performance

Edited by **Gordon Sly**, Michigan State University, USA and **Michael R. Callahan**, Michigan State University, USA

Twentieth- and Twenty-First-Century Song Cycles: Analytical Pathways Toward Performance presents analyses of fourteen song cycles composed after the turn of the twentieth century, with a focus on offering "ways into" the musical and poetic structure of each cycle to performers, scholars, and students alike. Ranging from familiar works of twentieth-century music by composers such as Schoenberg, Britten, Poulenc, and Shostakovich to lesser-known works by Van Wyk, Sviridov, Wheeler, and Sánchez, this collection of essays captures the diversity of the song cycle repertoire in contemporary classical music.

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