

**DISTINGUISHED RESIDENCY IN MUSIC THEORY**

**Monday, October 15, 3:00 – 5:50 p.m. 145 Music Building, Free**

**“Analysis and Performance: Acknowledging the Fine Line and When to Cross It”**

**Tuesday, October 16, 3:30 – 5:00 p.m. 245 Music Building, Free**

**“Stultified Theory Students: From Drudgery to Delight (or at least Temporary Tolerance)”**

**Dr. Steven Laitz**

**THE JUILLIARD SCHOOL**

**Chair of Music Theory and Analysis**

**BIO**

Steven Laitz is currently Professor and Chair of Music Theory and Analysis, faculty member of the Historical Performance Division, and Assistant Dean of Curricular Development at the Juilliard School. From 1990-2014, Laitz served on the faculty of the Eastman School of music, leaving as Professor and Chair of Music Theory.

Laitz serves as Director of the Gail Boyd de Stwolinski Center for Music Theory Pedagogy at the University of Oklahoma, and Editor in Chief of the *Journal of Music Theory Pedagogy*, and Executive Editor of Music Theory Pedagogy Online. He has delivered lectures and presented master classes throughout the U.S., Europe, China (where he has served at the Shanghai Conservatory of Music as Visiting Professor of the Composition and Theory departments for three years), and Australia (where he Visiting Professor at the Hale School in Perth). He has also served as Visiting Professor at the New England Conservatory.



He is the author of articles and textbooks, including *The Complete Musician: An Integrated Approach to Theory, Analysis, and Listening*, and *Graduate Review of Tonal Theory: A Recasting of Common-Practice Harmony, Form, and Counterpoint*, both published by Oxford University Press.

