Graduate Course Offerings in Music Theory, 2019–2021
(updated February 2019)

The intent behind this document is to make students and DMA committee members aware of which theory courses will be offered in the upcoming two years. Every course marked with an asterisk (*) will have a corresponding question on the DMA comprehensive exam.

Note on remedial courses: all graduate students must take the basic theory and aural skills portions of the Graduate Orientation Examination in Music Theory. (This includes students who have completed a bachelor's degree at MSU, but excludes master’s students in jazz, anyone with a master's degree from MSU, and doctoral students in music education except those planning to take music theory courses.) If a student scores below 70 percent on the basic theory exam, MUS 200 (1 credit) must be completed before any 800- or 900-level theory courses are taken. If a student scores below 70 percent on the aural skills exam, MUS 201 (1 credit) must be completed at some point during the degree program. Neither of these courses counts toward the required credits for graduation.

Note on optional entrance exams: a grade of 70 percent or better on the counterpoint portion of the Graduate Orientation Examination in Music Theory satisfies the prerequisite for those courses that require MUS 869 (Graduate Counterpoint). Likewise, a grade of 70 percent or better on the instrumentation/orchestration portion of the Graduate Orientation Exam in Music Theory satisfies the prerequisite for those courses that require MUS 877.

**Fall 2019:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Prereq.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 200</td>
<td>Music Theory Review</td>
<td>L. VanHandel</td>
<td>1 credit</td>
<td>Remedial</td>
</tr>
<tr>
<td>*MUS 868</td>
<td>Topics in Music Analysis (Galant Style)</td>
<td>P. Johnson</td>
<td>3 credits</td>
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</tr>
<tr>
<td>*MUS 869</td>
<td>Graduate Counterpoint</td>
<td>P. Johnson</td>
<td>2 credits</td>
<td>none</td>
</tr>
<tr>
<td>*MUS 870</td>
<td>Adv. Modal Counterpoint</td>
<td>M. Callahan</td>
<td>3 credits</td>
<td>869</td>
</tr>
<tr>
<td>*MUS 872</td>
<td>Tonal Forms</td>
<td>B. Taggart</td>
<td>2 credits</td>
<td>none</td>
</tr>
<tr>
<td>*MUS 873</td>
<td>Early 20th-Cent. Techniques</td>
<td>C. Stroud</td>
<td>2 credits</td>
<td>none</td>
</tr>
<tr>
<td>*MUS 874</td>
<td>Schenkerian Analysis</td>
<td>G. Sly</td>
<td>2 credits</td>
<td>869</td>
</tr>
<tr>
<td>*MUS 877</td>
<td>Instrumentation/Orchestration</td>
<td>D. Biedenbender</td>
<td>3 credits</td>
<td>none</td>
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<tr>
<td>*MUS 879</td>
<td>Tonal Literature and Analysis</td>
<td>L. VanHandel</td>
<td>3 credits</td>
<td>none</td>
</tr>
<tr>
<td>*MUS 970</td>
<td>Pedagogy of Theory</td>
<td>B. Taggart</td>
<td>3 credits</td>
<td>permission</td>
</tr>
<tr>
<td>MUS 973</td>
<td>Readings in Music Theory (Rhythm and Meter)</td>
<td>J. Sullivan</td>
<td>2 credits</td>
<td>permission</td>
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**Spring 2020:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Prereq.</th>
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</thead>
<tbody>
<tr>
<td>MUS 201</td>
<td>Aural Skills Review</td>
<td>B. Taggart</td>
<td>1 credit</td>
<td>Remedial</td>
</tr>
<tr>
<td>*MUS 868</td>
<td>Topics in Music Analysis (Topic TBD; likely 20th./21st.-c.)</td>
<td>J. Sullivan</td>
<td>3 credits</td>
<td>none</td>
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<tr>
<td>*MUS 869</td>
<td>Graduate Counterpoint</td>
<td>P. Johnson</td>
<td>2 credits</td>
<td>none</td>
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<tr>
<td>*MUS 871</td>
<td>Adv. Tonal Counterpoint</td>
<td>M. Callahan</td>
<td>3 credits</td>
<td>869</td>
</tr>
<tr>
<td>*MUS 872</td>
<td>Tonal Forms</td>
<td>B. Taggart</td>
<td>2 credits</td>
<td>none</td>
</tr>
<tr>
<td>*MUS 878</td>
<td>Adv Scoring for Orch/Band</td>
<td>T. Zhou</td>
<td>3 credits</td>
<td>877</td>
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<tr>
<td>MUS 973</td>
<td>Readings in Music Theory (Music Perception/Cognition)</td>
<td>L. VanHandel</td>
<td>2 credits</td>
<td>permission</td>
</tr>
<tr>
<td>MUS 977</td>
<td>Schenkerian Analysis II</td>
<td>G. Sly</td>
<td>3 credits</td>
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<tr>
<td>*MUS 978</td>
<td>Late 20th- and 21st.-c. Techs.</td>
<td>J. Sullivan</td>
<td>2 credits</td>
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(continued on next page)
### Fall 2020 (TENTATIVE):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 200</td>
<td>Music Theory Review</td>
<td>TBD</td>
<td>Remedial</td>
</tr>
<tr>
<td>*MUS 868</td>
<td>Topics in Music Analysis</td>
<td>TBD</td>
<td>Prereq.: none</td>
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<tr>
<td></td>
<td>(Topic TBD)</td>
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<tr>
<td>*MUS 869</td>
<td>Graduate Counterpoint</td>
<td>TBD</td>
<td>Prereq.: none</td>
</tr>
<tr>
<td>*MUS 872</td>
<td>Tonal Forms</td>
<td>TBD</td>
<td>Prereq.: none</td>
</tr>
<tr>
<td>*MUS 873</td>
<td>Early 20th-Cent. Techniques</td>
<td>TBD</td>
<td>Prereq.: none</td>
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<tr>
<td>*MUS 874</td>
<td>Schenkerian Analysis</td>
<td>TBD</td>
<td>Prereq.: 869</td>
</tr>
<tr>
<td>*MUS 876</td>
<td>Keyboard Skills</td>
<td>TBD</td>
<td>Prereq: 869 or permission</td>
</tr>
<tr>
<td>*MUS 877</td>
<td>Instrumentation/Orchestration</td>
<td>TBD</td>
<td>Prereq: none</td>
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<tr>
<td>*MUS 879</td>
<td>Tonal Literature and Analysis</td>
<td>TBD</td>
<td>Prereq: none</td>
</tr>
<tr>
<td>*MUS 970</td>
<td>Pedagogy of Theory</td>
<td>TBD</td>
<td>Prereq.: permission</td>
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<tr>
<td>*MUS 976</td>
<td>Performance and Analysis</td>
<td>TBD</td>
<td>Prereq: none</td>
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<td></td>
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<tr>
<td>MUS 979</td>
<td>Proseminar in Music Theory</td>
<td>TBD</td>
<td>Prereq: permission</td>
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### Spring 2021 (TENTATIVE):

<table>
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<td>Remedial</td>
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<td>*MUS 868</td>
<td>Topics in Music Analysis</td>
<td>TBD</td>
<td>Prereq.: none</td>
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<td></td>
<td>(Topic TBD)</td>
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<tr>
<td>*MUS 869</td>
<td>Graduate Counterpoint</td>
<td>TBD</td>
<td>Prereq.: none</td>
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<tr>
<td>*MUS 872</td>
<td>Tonal Forms</td>
<td>TBD</td>
<td>Prereq.: none</td>
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<tr>
<td>*MUS 873</td>
<td>Analysis of Musical Scores</td>
<td>TBD</td>
<td>Prereq: none</td>
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<td>*MUS 875</td>
<td>Adv Scoring for Orch/Band</td>
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<td>Prereq: 877</td>
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<td>*MUS 971</td>
<td>Pedagogy of Music Theory II</td>
<td>TBD</td>
<td>Prereq: 971</td>
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<td>MUS 972</td>
<td>Advanced Keyboard Skills</td>
<td>TBD</td>
<td>Prereq: 876</td>
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<td>MUS 973</td>
<td>Readings in Music Theory</td>
<td>TBD</td>
<td>Prereq.: permission</td>
</tr>
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<td></td>
<td>(Topic TBD)</td>
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<tr>
<td>*MUS 978</td>
<td>Late 20th- and 21st-c. Techs.</td>
<td>TBD</td>
<td>Prereq: none</td>
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