

Bio

Dr. Chelsea Oden is an instructor of music theory at Adams State University in Alamosa, Colorado. She earned her PhD in Music Theory from the University of Oregon in 2021 with the dissertation, "There is a body in the sound: Timbre and Embodiment in the Overlap of Film, Music, and Dance." She has given papers on musical multimedia at national and international conferences in theory and musicology. Her recent SMT-V article, "We are Dancing, We are Flying," looks at how timbre and meter can create a feeling of flight in dance scenes, and her chapter, "Timbre in Film Music — Making Magic through Tone Color," is forthcoming in *Music Analysis in Film: Counting up the Score*, edited by Frank Lehman.



It's Not Linear: Music as Time in Sci-Fi Media

Tuesday
September 19th
12:45 PM
MPB 419

Dr. Chelsea Oden
Instructor of Music Theory
Adams State University