

Musicianship Skills (Practical)
Instruction Sheet

Please video-record yourself performing straight through all three activities below in one take. Please do not edit multiple takes together. The video should show you and the instrument(s) that you are using. Submit the video file. If you are unable to create a video file, please submit an audio recording that begins with you stating your full name.

There are three parts to this practical skills demonstration. Please complete all three parts.

1. Lead Sheet Realization (Sing and Play). Realize the lead sheet passage below by singing the melody while playing the chordal accompaniment on a keyboard instrument or any other chordal instrument of your choice. It is your choice whether to play both chords and melody on the instrument (doubling your singing) or instead to play just an accompaniment to the sung melody. You are welcome to sing on the written lyrics, on any syllable system (such as scale-degree numbers of solfège), or on a neutral syllable (such as “la” or “doo”).

The lead sheet consists of two staves of music in 4/4 time with a tempo marking of ♩ = 102. The key signature has one sharp (F#). The melody is written on a treble clef staff with lyrics underneath. The first staff contains the first two measures: "The fall - ing leaves drift by my win - dow,". The second staff contains the next two measures: "the AU - TUMN LEAVES of red and gold." Chord symbols are placed above the notes: A-7, D7, GΔ7, CΔ7, F#-7b5, B7, and E-.

2. Melody Harmonization (Sing and Play). Add a bass voice underneath the given melody to imply clear harmonic progressions characteristic of European classical tonal music of the eighteenth and nineteenth centuries. Add one bass note for each melody note. Record yourself singing the given melody while playing just the bass voice on an instrument of your choice. You are welcome to sing on any syllable system (such as scale-degree numbers or solfège) or on a neutral syllable (such as “la” or “doo”).

The musical notation shows a single staff in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of the following notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half).

(continued on the next page)

3. Sing-and-Play Duet. Perform the two-voice passage below by singing one voice—it’s your choice which voice—while playing the other voice on an instrument of your choice. Do not play along with the voice that you choose to sing. If possible, sing in the notated register rather than up or down an octave. The piece is shown in two different keys in order to give you different options vocally (higher and lower ranges), but record just one of the two options. You are welcome to sing on any syllable system (such as scale-degree numbers or solfège) or on a neutral syllable (such as “la” or “doo”).

Option A:

Musical score for Option A, presented in C major and 3/4 time. The score consists of two systems of two staves each. The first system shows the vocal line (treble clef) and the piano accompaniment (bass clef). The vocal line begins with a whole note G4, followed by a half note A4, and a whole note B4. The piano accompaniment starts with a whole rest, followed by a half note G3, a half note A3, and a whole note B3. The second system continues the vocal line with a whole note C5, followed by a half note B4, and a whole note A4. The piano accompaniment continues with a whole rest, followed by a half note G3, a half note A3, and a whole note B3. The score concludes with a double bar line.

Option B:

Musical score for Option B, presented in G major and 3/4 time. The score consists of two systems of two staves each. The first system shows the vocal line (treble clef) and the piano accompaniment (bass clef). The vocal line begins with a whole note G4, followed by a half note A4, and a whole note B4. The piano accompaniment starts with a whole rest, followed by a half note G3, a half note A3, and a whole note B3. The second system continues the vocal line with a whole note C5, followed by a half note B4, and a whole note A4. The piano accompaniment continues with a whole rest, followed by a half note G3, a half note A3, and a whole note B3. The score concludes with a double bar line.