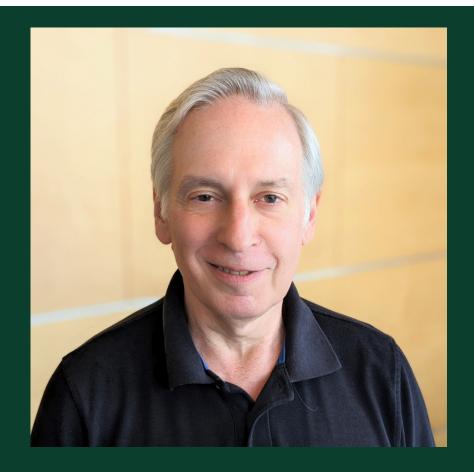
Bio

Frank Samarotto's invited papers on issues of temporality, text expression, and motivic coherence have been presented at regional, national, and international conferences. including in Rotterdam, London, Cambridge, and Tallinn, Estonia. He was a workshop leader at the Mannes Institute for Advanced Studies as well as at the first conferences in Germany devoted to Schenkerian theory and analysis, held in Berlin, Sauen, and Mannheim in 2004. He gave a week of lectures on musical time at the Sibelius Academy, Helsinki, in 2007.

Tuesday
October 31st
12:45 PM
MPB 419



Inverting the Hierarchy: Toward an Energetic Approach to Schenkerian Analysis

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