

## Graduate Certificate in Music Theory

### Proposed Changes

The Graduate Certificate in Music Theory requires 15 credits.

1. MUS 970 (Pedagogy of Music Theory I) - 3 credits
2. One of the following courses (3 credits):
  - MUS 870 (Advanced Modal Counterpoint)
  - MUS 871 (Advanced Tonal Counterpoint)
  - MUS 876 (Keyboard Skills and Improvisation)If a student takes more than one of the above courses, the additional one(s) may count toward requirement #4 below.
3. One of the following courses (2 credits):
  - MUS 873 (Post-Tonal Techniques)
  - MUS 974 (Proseminar in Post-Tonal Theory and Analysis)
  - MUS 978 (Analysis of Contemporary Music)If a student takes more than one of these, the additional one(s) will count toward requirement #4 below.
4. 7 credits chosen from the following courses in consultation with the advisor (either the area chairperson of music theory or his/her designee):
  - MUS 868 (Topics in Music Analysis) - 3 credits
  - MUS 869 (Graduate Counterpoint) - 2 credits
  - MUS 872 (Tonal Forms) - 2 credits
  - MUS 874 (Schenkerian Analysis) - 2 credits
  - MUS 875 (Analysis of Musical Scores) - 3 credits
  - MUS 879 (Tonal Literature and Analysis) - 3 credits
  - MUS 971 (Pedagogy of Music Theory II) - 3 credits
  - MUS 972 (Advanced Keyboard Skills) - 3 credits
  - MUS 973 (Readings in Music Theory) - 2 credits
  - MUS 976 (Performance and Analysis) - 3 credits
  - MUS 977 (Advanced Schenkerian Analysis) - 3 credits
5. Active participation in music theory area events, including colloquia and guest lectures.
6. A capstone essay approximately 15-20 pages in length. If the student takes MUS 971 and/or MUS 973 to fulfill requirement #4 above, the essay could emerge from the research project undertaken within that course. Alternatively, the essay could reflect synoptically on what the student learned in music theory courses, drawing connections among those courses and between them and other study, performance, and/or scholarly work undertaken as part of the student's primary degree program. The essay topic will be approved by a member of the music theory faculty, who will advise the project and certify its completion.

Admission to the Graduate Certificate in Music Theory:

To be considered for the graduate certificate in music theory, a student must be enrolled in a Master's or Doctoral degree in the College of Music and must demonstrate proficiency at music theory.